
HD Online Player (The Legend Of Bhagat Singh 1 Full Mo) !!EXCLUSIVE!!

The characters in The Legend behave as if they had been created to serve the political ends of Hindutva. Bhagat Singh and the other members of the Hindustan Socialist Republican Association, the nucleus of the Hindustan Republican Association that he headed, serve as the comic relief in the film, the chuckling stock characters of those days of struggle. But their speeches and thoughts are no longer the by-product of a campaign that has been won. They have already become part of the official discourse of Hindutva, for in the terms of the Hindutva narrative, Bhagat Singh is already dead. The heroic period of the film, such as the arrest of Bhagat Singh, has been absorbed into the state-sponsored myth of India. And because the production of the film was funded by the United Progressive Alliance government, even the romance is left with the smell of politics. Unlike other works by the duo of Chopra and Vij, which are more abstract and metaphysical, this film appears to be the more moving, the more focussed, the more dramatic of the two. The two films have their own respective tone and style, and which one is better than the other is a matter of taste. For example, the film as a whole deals more with the personal destiny of Bhagat Singh, while Lagaan is more concerned with the "national" history. Like the two other films, The Legend Of Bhagat Singh too deals with the issue of patriotism, of nationalism. The question is, whether Bhagat Singh's and his comrades' struggle against the injustice is a symptom of the Hindutva idea that democracy is an alien concept in India. The three films speak to us of the decline of democracy in India and how the freedom movement in the late 19th century paved the way for democracy in independent India. Like the previous two films, it is about the relationship between the past and the present, the past and the future.



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The first hit, the third song, "Ajey Jay Gaay Gaayyo Ya Hindustan Ke", which recalls events of the earlier freedom struggle, and the introduction of Motilal Nehru and Muslim leader Maulana Azad, the first song of the film, is followed by a conversation between these two leaders. It is here that we find the first glimpse of the camaraderie among the three in a common struggle, of which the sacrificial act is a part. If Motilal Nehru is in the suit, Maulana Azad is in the white-bordered shirt. This scene is followed by an introduction of the police, and though Motilal Nehru thinks that Bhagat Singh is innocent, he is made to agree with the identification of Bhagat Singh as a terrorist. Remember the awesome graphics of Dulhan? The Legend of Bhagat Singh will be a visually spectacular film and adds to the already wonderful role of the director-actor duo. There is a good chance this film to be a hit too. Finally the legendary song by M.F Husain on Bhagat Singh and his comrades. He said, in this land of revolution let it be called, Hindustan to which the people of all the religions shall contribute, which will fulfill the purpose of our popular revolution. And I said, will it be Hindustan Socialist?. Just wondering how a protest song by M.F Husain in his inimitable style, expresses the growing communal problems we see today. Anyway, it is great to know that though most of the songs of Soorma were written by Kunaal Roy Kapur, M.F Husain was the music director for the film. The story of the film is narrated by Maj. Hoskote, the commander of the Indian contingent who took part in the freedom movement. He tells the story of Bhagat Singh and his comrades. During interrogation, Bhagat Singh is asked by his inquisitor to mention one thing that they had not done in their country to

those who wanted them to stay, i.e. England. He suggests that the British believe that everyone should obey them.
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