Korg Triton - Reason ReFill - (Banks A , B , C , D) ##BEST##

this is one that is super easy to use. if you are familiar with in-rack re-fill sampling then you'll have absolutely no problems at all with this. the re-fill sliders are real time, so your samples only have to be very small so they don't completely fill up the notes stack. or, if you just want a quick how-to guide to playing around with sampling with reason, the tutorial i made will take you through the basics of doing it. the triton keyboard controller allows you to save keyboard layout presets so you dont have to memorize the whole thing each time you use reason. the built-in sound set of the triton is also a really nice touch, adding cool textures to tracks is very easy with this. you can use these effects as presets too, making composing music a whole lot more fun. you can't beat the price, it's more than half of the cost of the akai but the sound is better. and, as an added bonus you get to use a ton of re samples and patches, and even if you cant afford one of the higher end boards you get two for the price of one. hi, i'm planning to make drum beats on my new triton, using the built-in samples, and a midi keyboard. aside from making beats in reason, i also want to be able to record vocals using the built-in mic, and then have a way to perform the song using reason's midi controls. do you think reason is the best app for the job, or should i use another daw, such as an mpc? i want to take beats i make in reason and turn them into midi files. so that i can work with them on my korg triton and have reason on the same time. i'm not exactly sure what it is. but i have a midi keyboard with 88 keys and the korg triton will have a total of 49 keys. will it work or is there something i should buy to make it work.

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the key to the sound of the reason samples is the resonance/resonant filter, a sharp sounding filter with a slow decay. this should be the first part to try. start by setting the resonance and resonance filter egs for the highest frequency you will use and the longest attack time. the decay time should be set at zero. now try the oscillator egs: start with the best sounding of these and gradually lower one until you have the best sounding low to high frequency with the resonance filter resonating. if you find the oscillator sounds a little too high, try narrowing the resonance filter egs a bit. leave the cutoff egs alone as they will mostly only serve to control the range of the oscillator. once you have a balance you like, map this out across all the other banks and layers. a chart of the most effective levels in reason/propellerhead is included with the instruments. here's a good video of a reason user - he uses this technique to make many different types of synth instruments. synthesizing with this has always been a process for me - trying to find good sounds, get them in the right key for my style, and then make them into a nice piece (or a bunch of really cool samples, in this case). many of these sounds are really popular - one of my favorite songs made using these sounds was by one of my favorite artists, missy elliott. and, they're all great pop songs. there's a huge history of great pop songs that use the this synth, and this is a really easy reason to make them for your future productions. synthesizer performer is one of the better midi keyboard synths, especially if you want a super robust (yet digital) 16 tracker with built in digital effects. this synth has a huge effects section - i would recommend using it for creating synth pads. i tried to combine the sound of the triton with the full range of the pf, and ended up making something pretty cool. i got a suggestion from a user to remove the little portamento (after going through the manual and changing some parameters). it came out great! the overall sound reminds me of a juno, but with the best effects of the 80's synthesizers. 5ec8ef588b

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